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DON'T FORGET WHERE YOU BELONG

Words and Music by **THOMAS FLETCHER,**
DANIEL JONES, NIALL HORAN
and **DOUGIE POYNTER**

Moderately

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderately'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The melody is composed of eighth and quarter notes. The lyrics are: 'Been a lot of places, I've been all around the world, seen a lot of faces, never knowing where I was. On the horizon, well I'. The score includes guitar chord diagrams for G5, G, Gsus, and G5, with fingerings and fret numbers (3fr) indicated. The piano part is marked with a mezzo-forte (mf) dynamic.

G5 **G** **Gsus** **G5**

mf

Been a lot of plac - es, I've been all a -

round the world, seen a lot of fac - es, nev - er know-ing

where I was. On the ho - ri - zon, well I

G Gsus G5

know, I know, I know, I know the sun - 'll be ris - ing back home.

C5 G5

— Liv - ing out of cas - es, — and pack - ing up and
ag - es, — but I got ev - 'ry -

G/B C5 G5

tak - ing — off, — made a lot of chang - es, — but not for - get - ting
thing I — need. — I'm flick - ing through the pag - es — I've writ - ten in my

G/B C5 G5

who I — was. — On the ho - ri - zon, well I
mem - o - ry. — I feel like I'm dream - ing. So I

G/B C5 G5

know, I know, I know, I know the moon-'ll be ris - ing back home...
 know, I know, I know, I know that I'm nev - er leav - ing, no, I won't go. —

C5 G Gmaj7/B Csus2

Don't for-get where you be - long. — Oh, — don't for-get where you be -

G Gmaj7/B Csus2 Em7

long. — Oh, — if you ev - er feel a - lone, —

D C

don't: — you were nev - er on your own, — and the

1

G5 3fr G Gsus 3fr

proof is ___ in ___ this song. I've been a-way for

2

G/B C Am11 3fr

proof is ___ in ___ this song. Lights off when they should be on;

G/B C

e - ven stars in the skies, they're wrong; short days when the nights are long.

D Em7

When I think of the things I've done, ___ don't mat - ter how far I've gone,

D(add4)  **C** 

I'll al-ways be here at home. _____ Don't for-get where you be-



G  **Gmaj7/B**  **Csus2** 

long. _____ Oh, _____ don't for - get where you be -



G  **Gmaj7/B**  **Csus2** 

long. _____ Oh, _____ if you ev - er feel a -



Em7  **D(add4)** 

lone, _____ don't: _____ you were nev - er on your



1 C



own. _____ Don't for - get where you be -

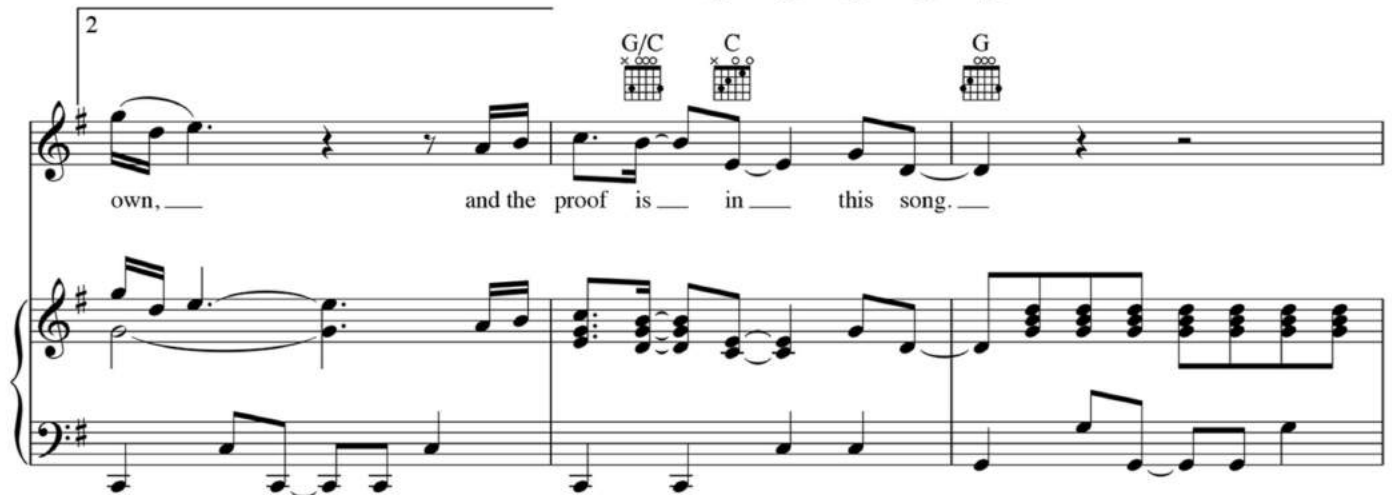


2





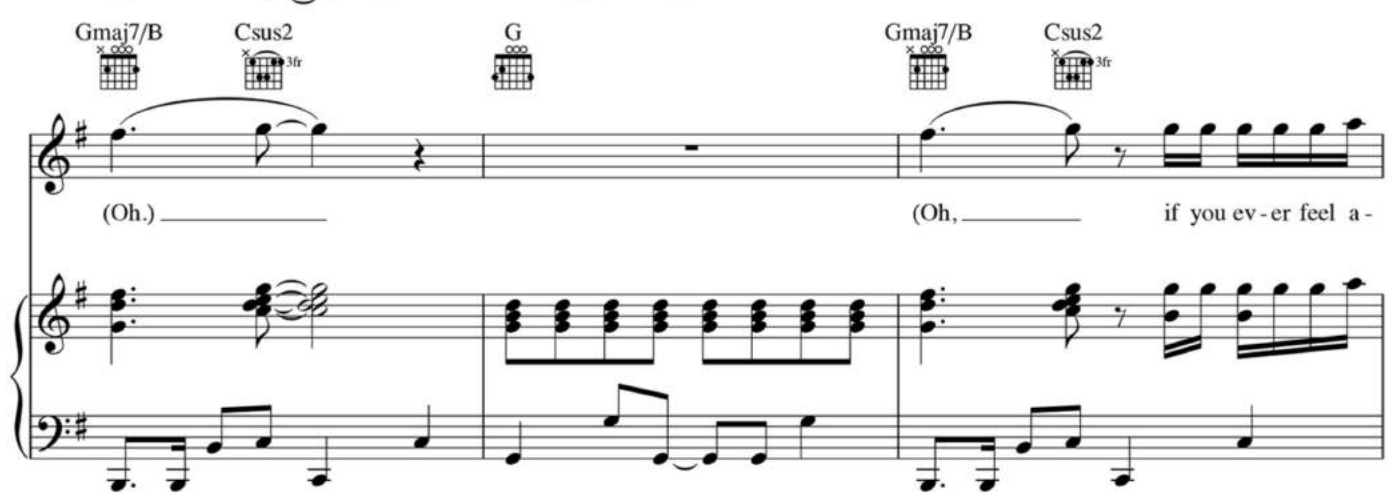
own, _____ and the proof is _____ in _____ this song. _____





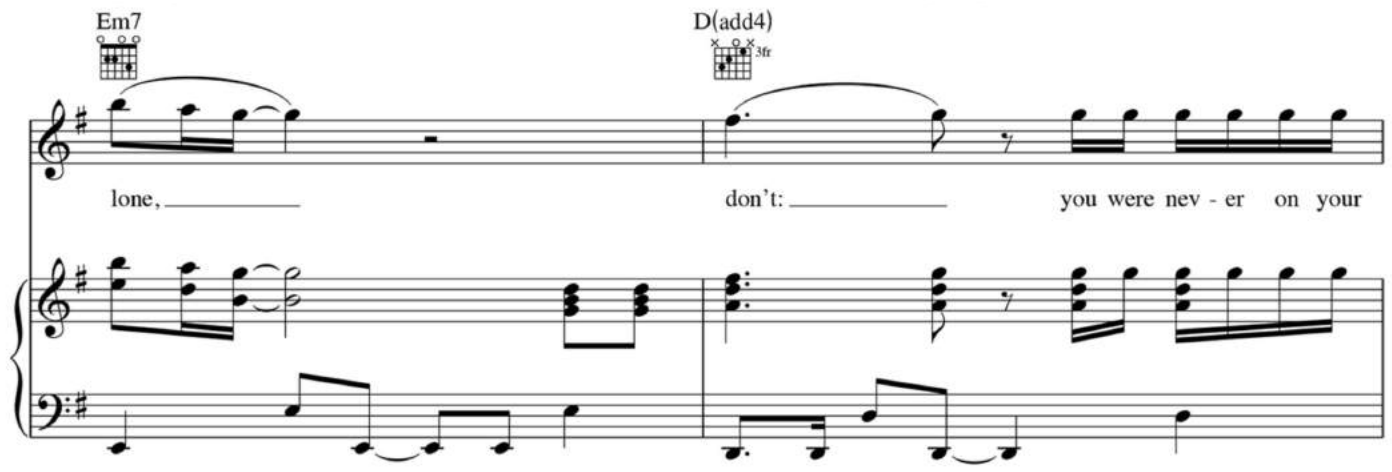



(Oh.) _____ (Oh, _____ if you ev - er feel a -





lone, _____ don't: _____ you were nev - er on your



C G/C C

own.) _____ And the proof is _____ in _____ this song. _



G Gsus G

_____ Nev-er for - get _____ it, this song. _



Gsus G Gsus

_____ Don't for - get it. No, I'll nev-er for - get _____ it, this song. _



G Gsus G

_____ You were nev - er...

